Unit Two: Folklore: A Blast from the Past

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| “Twelfth Song of Thunder” (Navajo, Traditional) |

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| Focus Standards | Essential Questions | Vocabulary | Reading Skill | Literary Analysis | Writing | Extension Activities |
| **Common Core**  **Essential**  **Standard #:**  **RL 6.2, RL 6.4, RL 6.5, RI 6.1, RI 6.7,**  **W 6.5,W 6.6, W 6.8, W 6.10, SL 6.1, SL 6.2, SL 6.5,SL 6.6, L 6.2** | Am I clear about what I just read? How do I know?  Author’s choice: Why does it matter?  What makes a great story?  In what ways does creative choice impact an audience?  Whose story is it and why does it matter?  Writing clearly: What makes a difference?  What makes collaboration meaningful? | Evidence  Research  Credibility  Plagiarism  Paraphrase | Rhythm and repetition | Research and traditions | Assemble facts gathered during research. Select a format for displaying the findings. Document the findings. Display the findings.  **Grammar:**   * Revise and research reports in peer workshops. | Research the Navajo Nation through the lens of geography, noting the important role that geography played in the Navajo history and culture. |

Note: A downloadable PDF guide/activity book for this poem is available at 4secondarysolutions.com for $3.99. The poem itself can be found at eduplace.com.